

# Seminarplan geometric asymptotics (Vorschlag)

## 1. Chapter 1: Method of Stationary phase, p.1 -19

Erste Anwendung auf Probleme der geometrischen Optik; Morse-Lemma

## 2. Chapter II: 1-3

Differential operators on vector bundle. Asymptotic sections, asymptotic operators. Lax-Lneburg-Ludwig technique: Construct asymptotic expansions via solution of transport equations

## 3. Chapter II, 4. method of characteristics

obtain local solutions for first order PDE in geometric formulation

## 4. Chapter II, 5: Bicharacteristics

Reduction to ODE theory, via some geometry (Lagrange manifolds); hyperbolic operators.

## 5. Chapter II, 6: Transport equation

interpretation in a space of half-densities; invariant definition of the subprincipal symbol.

## 6. Chapter II, 7: Maslov cycle and Bohr-Sommerfeld quantization

Pedestrian introduction to the problem from the classical point of view: Construct an asymptotic solution

## 7 und 8. ?Chapter III: Geometric Optics?

Applications of Chapter II. Interesting, but not logically necessary.

## 9. Chapter IV, 1-2: Symplectic Geometry

Darboux-Weinstein, but concentrate on 2: Symplectic vector spaces punch line: Manifold of Lagrangian planes; Maslov class and Maslov cycle (as in Chapter II)

## 10. Chapter IV, 3: Cross index and Maslov class

Describe the Maslov class using Čech theory (Hörmander)

## 11. Chapter IV, 4+5: Functorial properties and local parametrization of Lagrangian submanifolds

## 12. Chapter VI, 1: Distributions and functors

## 13. Chapter VI, 3: Wave front set of a distribution

This is slightly different from the introduction via Fourier transform, see e.g. Hörmander. Uses Radon and Fourier transform.

## 14. Chapter VI, 4: Lagrangian distributions

Discuss this via push forward and pullback; the wavefront set of the distribution on  $X$  is in Lagrangian submanifold  $\Lambda$  of  $T^*X$ .

Damit ist man vorbereitet für symbol calculus, Fourier integral operators, review of transport equations

und:

Chapter VIII: Compound Asymptotics.